

CURTAINTIMERS NOW IN FINAL REHEARSALS FOR SPRING PLAY, 'DEAR RUTH,' MAY 22, 23

Stars of Varsity Show Both Plan Law Career

By Pamela Gersten

Down the halls one can often hear fellow students exclaim in breathless tones how they would love to visit Hollywood, California and see the well known actors and actresses. These students don't seem to realize that right here in their own environment are many celebrities, both male and female, who deserve high acclaim.

Among the foremost on our list is the pretty and popular senior, Charlotte Greenberg. She began her acting career in the auditorium of Fort Hamilton in the spring of 1958. Her first role was that of the nurse, Miss Preen, in *The Man Who Came to Dinner*. This year she will rise to even loftier heights when she appears in the female lead as Ruth in the varsity show. Her classmates have voted her "best actress" of the class of June 1959 because of her fine performances.

Member of Arista

For the past two years Charlotte (Continued on Page 4, Col. 1)

G.O. Members To Elect Officers

Tomorrow all G.O. members will enjoy the privilege of voting for the four officers of the General Organization for the year 1959-60.

Candidates for the office of president are Charles Schwenk, 3A13; Anthony Sciarone, 3C6; and Fred Strobel, 3B13.

Running for the office of vice-president are Fred Buffa, 3A11, and Arthur Halvorsen, 3A3; for the office of secretary, Mary Ann D'Agostino, 3A3, and Elinore Berry, 2J25.

Lloyd Haas, 3C23, and Barbara Kucher, 2A17, are competing with each other to see who will take over the treasurer's duties.

The hopeful candidates gave their campaign speeches at the assemblies held April 28, May 1, May 6, and yesterday.

Bob Chartrand Wins Prizes Worth \$4152 on TV Program

The "price was right" when Bob Chartrand, 4B2, walked away with \$4152 worth of prizes on "The Price Is Right," a TV quiz program. He appeared on the show April 2 and 3, during the Easter vacation.

Competing against three others, Bob won the merchandise by coming closest to guessing their prices. By winning more than anyone else that day, he was eligible to return the following day.



By Barbara Bold

Looking for a talented, handsome senior who possesses acting ability to match his glowing personality?

Your reporter has found just the boy to fit these qualifications: Alan Edelman, 4B8. Alan has become quite popular among his classmates because of his participation in various activities. These include the baseball team, track team, Senior Council, and Go-getters.

Most important to Alan is his membership in Curtaintimers. Next week he will portray the leading role, Lieutenant Seawright, in the production of *Dear Ruth*. The plot centers around Alan, who is receiving letters from a 22-year-old beauty named Ruth. Unfortunately, he has been writing to Ruth's sister, and the story is revealed when he discovers he is engaged to someone else.

Veteran Thespian

Alan has also been seen on the (Continued on Page 4, Col. 2)

Editor Captures 3 UN Awards

Jacquelyn Appel, 3A19, has achieved the Brooklyn First Award, the Greater New York City Second Award, and the Southern New York State First Award in the Annual High School Contest on the United Nations.

The awards were based on a two-part, three-hour examination taken March 5. The test included fifty short-answer and two essay-type questions on the organization, work and accomplishments of the United Nations. The contest was open to all high schools throughout the United States. The awards were presented last Tuesday at City Hall.

Jacquelyn is assistant to the editor-in-chief of the *Pilot*, a member of Arista, and recording secretary of the Psychology Club.

How did he get on the program? "We had tickets for the show one morning and remained afterwards," said Bob. "Others remained, and three of us were chosen to compete against the champion of the show."

Bob triumphed over the champion, and before he himself was defeated had won the following prizes: an eighteen-foot cabin-cruiser with a trailer and motor, a motor-scooter, a silver set for twelve, a box of jewels; linens, a refrigerator-freezer, fashions, and a trip to Puerto Rico and the Caribbean for one week.

Bob is a *Pilot* photographer and the senior celebrity "Shutterbug."

Director and Rehearsal Scenes



Photos by Bob Chartrand

Mr. Philip Eisman, adviser. Top center: Alan Edelman, Charlotte Greenberg. Bottom center: Allan Pierce, Herb Futoran, Maxine Rosenzweig and Charlotte Greenberg. Upper right: Susan Yool, Herb Futoran. Lower right: Barbara Smith, Tony Abraham.

Pilot Receives LIU Certificate

The Department of Journalism of Long Island University, Brooklyn, awarded the *Pilot* Second Honorable Mention for Editing and Makeup in its High School Newspaper Contest.

Professor Jacob H. Jaffe, chairman of the Journalism Department, made the awards April 14 at an Open House held at the University. The *Pilot* was one of eleven winning papers out of a group of approximately 65 participating student publications.

Eager Seniors Await Prom; Set for May 30

Hundreds of happy seniors will attend the senior prom, to be held May 30 in the Terrace Ballroom of the Hotel Statler, under the supervision of Miss Rita Duhig, senior social adviser.

Since the bids were completed May 8, the prom committee has been meeting frequently to finish arrangements. It chose five couples for each table, those having their pledges in early being given priority of location. The band has been hired, and a photographer will be present for those who want pictures. Girls will receive favors of pastel stuffed animals.

All teachers of senior prefects and those connected with senior activities have been invited to the prom. They will choose the Prom-Queen from ten girls whose names will be drawn by Mr. Jon B. Leder, principal.

The Senior Council is also planning the other senior activities for the remainder of the term. Dates will be set for a picnic, a night beach party, and a theatre party. Jay Cohn is planning to obtain a block of tickets to *Sweet Bird of Youth*, the new Tennessee Williams drama. The seniors will also enjoy a boat ride either to Indian Point or Bear Mountain.

Again this year the trip to Washington was limited to seniors.

By Amy Hittner

One group of people definitely suffering from hypertension is a group of Curtaintimers who will be on stage when the curtain rises at 8:30 sharp next Friday evening for the first of two consecutive performances of *Dear Ruth*.

The play, in part, concerns Ruth Wilkins (Charlotte Greenberg) whose sixteen-year-old sister is bitten by the correspondence bug, and who writes to a soldier in the armed forces. Unknown to her family, she signs Ruth's name.

The play commences with the arrival of Miriam's "pen pal," Bill Seawright (Alan Edelman).

Rehearsals for Two Months

The cast has been rehearsing steadily every afternoon for over two months. When asked how she felt about the rehearsals, Camille Sarice (Miriam) optimistically said, "I have discovered that rehearsing for a play is very difficult work, but thanks to Mr. Eisman's fine direction and our hard-working cast, I expect the play to be a smashing success."

Back-Stage Crew Indispensable

Others in the cast include Herbert Futoran (Mr. Wilkins), Maxine Rosenzweig (Mrs. Wilkins), Barbara Smith (Bill Seawright's sister), Anthony Abraham (Bill's friend), Susan Yool (the maid), and John Gillespie (a sailor). Allan Pierce, who plays the part of Albert Kummer, Ruth's civilian suitor, is also stage manager and production assistant to Mr. Eisman.

"The back stage crew is an indispensable part of any production," remarked the director, "and, as al-

(Continued on Page 3, Col. 3)

600 Attend Annual PTA Card Party

The Parent Teachers Association held its annual card party Friday evening, May 1, in the girls gymnasium. More than six hundred members and friends filled the gym to capacity.

The main prizes went to a student, a parent, and a teacher. Anne Abramson, 4B2, won the silver coffee service; Mr. Jerome Gerber, father of Arnold Gerber, 1A13, received the basket of cheer; and Mr. Allen Felder, a Fort Hamilton Spanish teacher, the \$25 savings bond.

Mrs. Roy Gerardi, chairman of the Party Committee, speaking for the PTA, said, "I would like to thank all for their wonderful cooperation."

Three Try For Cooper Union

Among the students taking the scholarship entrance examination for Cooper Union, April 19, were three Fort Hamilton seniors: Anne Marie Ekeland, 4B4; Pamela Siller, 4A9; and Sherry Becker, 4A3.

This difficult examination consisted of seven parts: a psychological questionnaire, four drawing tests, a depth perception test, and a sculpture in pastelene, or soft clay. Anne Marie, who is planning for a teaching career, remarked: "It was a fair test and not too difficult, although the conditions under which we worked were far from ideal."

Cooper Union, long noted for its excellent Art Department, is tuition free for those accepted. Acceptance is based not only upon the student's school record and his results in the College Board Examinations, but also upon the results of the entrance test.

Said Miss Anna C. Dick, chairman of the Art Department: "Acceptance here is a great honor, and a student needs a very high average merely to be eligible to apply. Students from all over the world attend Cooper Union."

Pamela, whose interest lies in fashion and editorial illustration, has already been granted a scholarship to the well known Parsons School of Design.

8 Teachers Get Grants

The National Science Foundation has awarded scholarships to high school math and science teachers to enable them to attend summer universities for the purpose of increasing their understanding and enhancing their background in the fields of science and mathematics.

Eight teachers employed at Fort Hamilton have been accepted as summer students in these universities. Chosen in the field of mathematics were Mrs. Jeanette Deerson, to Brooklyn College; Mr. Isaac Feinberg, to Fordham University; Miss Anita La Femina, also to Fordham University.

The three teachers selected for



The Editors Say...

Greenie the Gremlin

Although very few people know about it, there lives backstage, in the Fort Hamilton auditorium, in an old and unused drum, one small green gremlin. He is a commuting gremlin, having to traverse the inside of a long pipe to the cafeteria twice a day for his meals.

Greenie the Gremlin has been most curious about the lengthy and varied activities occurring around his stage. After 3 P.M., especially, a great deal of hammering, talking, running about, and flashing of multicolored lights has been annoying him.

Not having been brought up in the thespian tradition, Greenie is unaware that the annual variety show is nearing completion. After endless rehearsals by the Curtaintimers and the associate groups in all occupations—acting, prop-caretaking, set-building, and lighting—the comedy *Dear Ruth* will be presented next Friday and Saturday evening, May 22 and May 23, to about two thousand lucky Fort Hamiltonites.

Greenie the Gremlin is very fortunate; he will watch the performance from his own small backstage home. But the rest of us Hamiltonites will be sorely disappointed unless we scurry up to our English classrooms and purchase our tickets at \$1.00 each.

It's really a gremlin's life. Greenie not only has a free seat to a wonderful show—he's even looking forward to the 1960 production!

A Well-Merited Bouquet

The cold winter has passed, and with spring come long days of sunshine, flowers, the sweet songs of birds, and this year something new and refreshing—the *Anchor*.

On April 27, after a number of years of dormancy, Fort Hamilton's newly awakened literary magazine received a cordial welcome from the faculty and students, and a printing of 2000 copies was immediately exhausted.

Under the supervision of Literary Adviser Miss Helen P. Gerlach, Art Consultant Miss Claire Satin, and Business Consultant Mr. Alexander Selwyn, the able staff spent many, many hours selecting the poems, stories and articles that talented students, from freshman to senior English classes, submitted. Other staff members contributed their artistic skills in order to make this magazine a success.

Through the *Anchor*, the students were given a wonderful opportunity to make use of their literary talent. The editors hope that this publication will remain with us for many years to come, so that others will be able to benefit from it—those who are creatively inclined and those who are eager to see what their fellow classmates have produced.

Well done, *Anchor* staff!

Words on Words

By Jacquelyn Appel

The word *onion* is derived from the Latin word "union." It rates this name because it consists of a number of united layers.

Alcohol literally means "bluing for the eyes." Queen Cleopatra of Egypt darkened and lengthened her eyebrows with antimony paste. The Arabic words for this was similar to the English *alcohol*. It passed into English as a name for any fine powder or extract and it was not until the nineteenth century that the word *alcohol* was used to signify drinking.

At one time *bread* meant "a fragment." In England in about 700 A.D. the word *loaf* meant what we today call *bread*. However, gradually, the words *loaf* and *bread* took on the their present day meanings.

The word *candy* comes from the Sanskrit "khandra" which means "a piece of something" or "lump of sugar."

Cereal was named for a goddess. In 496 B.C., when the Roman countryside was cursed by a terrible drought, the priests declared that a new goddess, Ceres, must be adopted and that sacrifices to her would bring rain. Since a good harvest was due to Ceres, the Romans adopted the adjective *cerealis*, meaning "of Ceres," and thus gave us our word *cereal*.

Chowder is named after a pot. In the villages of Brittany, France, each fisherman tossed a bit of his catch into a community pot or *chaudière*. In the United States the name of the pot was soon applied to the contents, and the spelling *chaudière* was restyled to *chowder*.

Just a Word...



Actor Charles Ruggles Stresses Value of School

By Margaret Moore

Sipping tea in Charles Ruggles' snug apartment on a wet March evening, we listened to him tell his friends:

"I believe you should attend school as long as you can and learn as much as you can, for this education will be the basis of your life."

The genial Mr. Ruggles, a veteran actor, is now playing in the hit comedy *The Pleasure of His Company*, with Cyril Ritchard and Cornelia Otis Skinner.

Actor At Fourteen

His life-long acting career began when he was fourteen, with the part, fittingly enough, of a fourteen-year-old in *Nathan Hale*, by Clyde Fish. "I was never a supernumerary," he remarked. "I always had spoken lines."

After his performance in the Rodgers and Hart *Spring Is Here* (1930), Mr. Ruggles entered the movies and mastered comedy roles for many years. Outstanding among these was the classic *Charley's Aunt* in its first "talkie" version.

When TV was developed, Mr. Ruggles found it an opportune medium. He starred in *The Ruggles*, a situation comedy in which he was blessed with a problematic family of four children; and in *The World of Mr. Sweeney* where, as the proprietor of a little store, he doled out pleasant philosophical advice.

Prefers Comedy Roles

Mr. Ruggles prefers comedy roles because "I like to make people laugh, and laughter denotes happiness."

This kindly actor loves animals and has owned kennels in California. He specialized in importing uncommon breeds for that area. When, at the end of the run of *The Pleasure of His Company*, Mr. Ruggles returns to his home in California, he will

begin a new TV series, *Ernestine*.

As we took leave of this very genial actor, we said goodby to his Emmett Kelly doll, presented to him at the opening of the Broadway hit. It was an apt gift because he, like the famous clown, finds deep satisfaction in making people happy.

Fall Freedom

As dawn's light paints the stately trees,

As boughs are bending in the breeze, As blazing maples shed their cloak,

My horse and I break city's yoke.

Away through fields and woods we dart,

As chill air quickens pulse and heart; At reckless speeds we cover ground,

As if we're coursing fox and hound.

Ah, what a feeling to be freed, To roam the country, straddling steed;

To see no hindrance in our path, To journey far from man-made wrath.

So, city captives everywhere, Revolt against its grasping snare; The country way is life at best— To this my horse and I attest.

Janet Ray, 3A3

The Smiles Are Genuine



Photo by Tom Barreca
Rosann Fazio, Patricia Naccari, Roseann Williams, and Joanne Astarbi around their favorite typewriter—the one in the Pilot office.

• Backwash •

By Karen Swenson

Although we are only halfway through the month of May (April showers bring May flowers; also weeds, bugs, and other pleasant manifestations of spring), the student body of this fair school is already blossoming out with symptoms of that familiar disease, the summer plague. Having the same outward signs—glassy stare, frequent yawns, marked lack of interest in anything remotely resembling schoolwork—this disease reveals several hidden motives.

Nothing To Wear

The female of the species, noting the warmer weather, exhibits a sudden deep-seated desire to shed her drab winter plumage for lighter spring feathers. This brings on the terrible, all-eclipsing problem of Having Nothing to Wear. Nothing, by the way, means a sizeable wardrobe of nice clothes, which, having been bought last year, are now classified as Old Rags. She then proceeds to pile on top of this earth-shaking problem another—how to improve her tan over last year's.

The boy's glassy stare is from an entirely different cause. In the spring a young man's fancy lightly turns to thoughts of—baseball and cars and baseball and cars. Here the diagnostician is at a loss, for if he cannot discover whether his patient is obsessed by a Louisville Slugger or a Continental kit, how can he treat him?

Done With Math

Scientists have observed an interesting phenomenon with regard to the summer plague. As the mercury rises, the student lethargy rate shows a corresponding increase. This rate is worked out through the aid of complex calculations (the multiplication table) and consists of the number of irrelevant answers received by a student for any given day (example: Question—Name the basic causes of World War I. Answer—Coney Island). Multiply this by the square root of the students whose eyes remained rooted to a point somewhere in the middle of the Narrows for an entire period. This figure is then divided by the number of homework assignments the infuriated teacher deals out in revenge.

Some people tend to regard the summer plague as a minor illness, dismissing it as worry over college or a job. Actually, despite all this psychological talk about insecurity, the modern teenager is so insulated and cushioned from worry about these little details that he lacks the brains to sit down and go crazy over them, and confines his anxiety to what he is going to do next weekend.

The Albany Club

For years doctors and teachers have experimented, studied, and otherwise attempted to perfect a cure for summer plague. They tried injections, tests, and even whispering the horrible words "summer school" into the ear of the victims. But all to no avail.

Finally a group of arch-fiends met in Albany. These scheming people cudgeled their brains and eventually came up with a plot that is guaranteed to strike fear into the heart of the most happy-go-lucky undergraduate. Mere mention of the name of this insidious campaign is sufficient to turn the anesthetized stare of a spring-happy student into one of animal terror. Compared to this word, the Black Hand holds as little terror as the Busy Bee Sewing Circle. The dread word? REGENTS!

A Matter of Choking

All poets who, when reading from their own works, experience a choked feeling, are major. For that matter, all poets who read from their own works are major, whether they choke or not.

—E. B. White

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SPORTS DECK

By Jonathan Charney

A week from next Wednesday, May 27, the second annual Father-Son Varsity Awards Dinner will take place. At this dinner, which will be served in the Fort Hamilton cafeteria, Mr. Gordon Lebowitz, chairman of the Health Education Department, will emcee the honoring of the Blue and White team captains.

Guest luminaries will include Mr. Fuzzy Levane, coach of the New York Knickerbockers; Judge Charles Ramsgate; State Senator William T. Conklin; Principal Jon B. Leder; and Mr. Walter Haas, editor of the Brooklyn Spectator.

Judging from last year's turnout, over 400 people are expected to attend.

Tickets, obtainable from coaches of the teams, are \$2.00 and entitle the guest to a lavish, delectable dinner. Friends of the varsity teams and alumni are cordially invited to attend.

Next Wednesday the school athletes will also be honored—at the Awards Assembly. Letters and trophies will be presented to the outstanding ones.

The Blue and White track team started its season by thrashing Erasmus 59½ to 30½. Outstanding in this meet was Mike Tartamela, who ran the ¼ of a mile in 51 seconds. This was but .9 of a second off the school record of 50.1 set by Dennis Gatto.

In the Iona mile relays Fort Hamilton came in fifth.

During the month of April and the beginning of May, Fort Hamilton had three more dual meets: Tilden, Midwood and New Utrecht. Dual meets are an innovation. The PSAL feels that they give teams who have no field an opportunity to practice against other teams.

The baseball team's record thus far is 5 wins, 5 losses, 1 tie. Sparkling the attack was John Railey, who has 9 hits in 13 times at bat in PSAL play. Two of these hits were home runs. Others who contributed are Hugh Maim, who hit two home runs, and Artie Jones, Bill Conte, Joe

(Continued on Page 4, Col. 3)

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Handballers Will Meet Leaguers

The varsity handball team, coached by Mr. Howard Hammer, is scheduled to play Tilden, Manual, Midwood and Madison in league competition this year.

In their first exhibition match against Lincoln, Fort Hamilton was defeated, but Mr. Hammer explained that Lincoln was runner-up for the city championship last year. He also said that the Blue and White will be well represented in the division this season.

Returning are Arthur Spector, Autino Dennaro, Olaf Bentsen, Stephen Oleksak, Doug Kalesh, and Robert Magrino. This year's team is composed of eleven boys seeded from the thirty who tried out for the squad.

Said the coach, "Many boys trying out for the team found the game of black-ball considerably different from playground handball. Consequently they had trouble making the grade."

Cheerleaders Hold Annual Tryouts

The Cheerleaders, under the direction of Mrs. Janet Seidler, held their annual tryouts for next year's cheering squad.

The girls were taken from this year's Booster Squad, and were chosen according to performance, attendance and appearance at the basketball games. Those selected were: Marilyn Arafo, Nancy Cohn, Liza Erzinger, Loretta Gasparino, Arline Goldbrum, Bobbie Schulmann, Martha Tunik, and Gloria West.

Newly elected officers were Jean Hammarstrom, captain; Carol Pullman, co-captain; and Ninette Obadia, secretary.

The Boosters, headed by Miss Mary Ann Shaw, wound up their exciting year with elections for next season's officers. They are as follows: Susan Macris, captain; Dorothea Victor, co-captain; and Jackie and Carole Gorra, secretaries.

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DAY or EVENING CLASSES

Golfers Shut Out Boys, Lafayette

The 1959 PSAL golf season is now in full swing and the hopes of the boys are high for another successful year.

The golfers have copped their first two matches in fine style, shutting out Boys High and Lafayette each by the score of 5-0. In exhibition play, Curtis and Poly Prep were also defeated.

Led by Captain John Raffaniello, undefeated in his two years on the team, the five-man combination includes Nick Stravriots, Bruce Tilton, Robert Khouri, and Hank Seidel. Seven league games remain to be played.

When asked about the prospect of bettering last year's second place finish, Coach John Matheson replied, "We'll be in the race right through until the last match with Tech!"

Netmen Look For PSAL Honors

The tennis team, under the direction of Coach Alfred Joltin, was victorious in its two preliminary matches, shutting out New Utrecht and Friends High Schools by the score of 5-0.

This season the team is in the Staten Island PSAL tennis division, which consists of Tottenville, Curtis, Port Richmond, Eli Whitney and Fort Hamilton.

Said Mr. Joltin, "We have a good chance of coming out on top in our division if the boys continue to play as they have been."

The members who will be trying to accomplish this are Captain Donald Goer, Robert Gillespie, William Bryson, John Yellen, Lloyd Haas, Robert Abbott, Jonathan Charney, Tom Mather and Richard Goldberg.

Curtaintimers

(Continued from Page 1)

ways, we have a fine crew." It includes Prompters: Lois Wolff and Carol Keddie; Special Effects: Barry Hirshfield, John Vetrano and Steven Shama; Publicity: Steve Grenard, assisted by Dramatics Class 1A8; Makeup: Lucille Hershinson, a former student; Sally Dobkin; Rita Gaber; and Coordinator Ann McCann; Properties: Robert Puckhaber, Robert Kasbar, Amy Hittner and Dorothea Victor; Costumes: Carol Sinsel, Dorothea Victor and Sandra Margolis. The set was designed by the Art Department with the assistance of John Lund.

Director Optimistic

Mr. Eisman has been in charge of the dramatics group for a number of seasons, and, among other plays, has directed *Janie and The Man Who Came to Dinner*. At one time he was head of the Radio Workshop. When asked about this year's play, Mr. Eisman said, "We hope that our audience of students, parents and teachers will find the play humorous and entertaining."

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DAY or EVENING CLASSES

Baseball Bulwarks



Photo by Bob Chartrand
John Railey waits to clout one while Art Jones holds the glove ready in case he doesn't.

Trophies in Lobby Reflect Glory

As you Hamiltonites rush out of school through the lobby, have you ever taken a moment's time to examine the trophy case not far from the honor roll?

Among the many awards that the school has garnered over the years are First Place in the 1958 Triangle Meet, the 1958 City Championship Indoor Track Award, and a First Place in the 1958 Pennsylvania Relays. There is even a First Place, 1958, WPIX Dancing Award.

Mr. Gordon Lebowitz, chairman of the Boys Health Education Department, said of these awards and trophies, "They are but small tokens that represent the hard work our boys and girls are doing, and their accomplishments in their athletic endeavors."

Faculty Adviser Of Curtaintimers Directs 19th Play

Who is the invaluable person behind the school plays? Why, Mr. Philip Eisman, director of Curtaintimers, of course.

A member of the English Department, he first became interested in dramatics while attending college, and has directed nineteen plays all told, including *Emperor Jones* by Eugene O'Neill and *Perfect Marriage* by Sampson Raphaelson. His most rewarding play was *The Man Who Came to Dinner*.

To students interested in dramatics, Mr. Eisman says, "Learn all you can about the theatre. Then cross your fingers and hope for the best, since the theatre is the most wonderful, yet most heartbreaking profession there is."

Director Optimistic

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DAY or EVENING CLASSES

Railey, Jones Solid Players On School Nine

By Harold Skilbred

One day as I was walking past our baseball field, I noticed that Hamilton was playing a tight game against a tough opponent. A muscular left-handed batter stepped up to the plate for the Blue and White and smashed a solid drive between two outfielders, which resulted in a home run. A minute later he was congratulated at the plate by the team's captain, Artie Jones.

Bulwarks of Team

These two, John Railey and Art Jones, are the bulwarks of the school's baseball team. Centerfielder Railey has hit three home runs thus far this season. Also, in the three PSAL games, he has had six hits for eight at bats, making a remarkable average of .750.

Jones, who catches and plays first base, is a member of the Cadets in the Parade Grounds and Twi-Nite Leagues. The teams in these leagues comprise some of the best players in the city.

Baseball or College

When Art and John were asked about their future, they both agreed that it was either baseball or college. Scouts from various major league teams have been at the games and have watched the boys play. They are both hopeful of being given a contract.

Being strong and healthy, they haven't limited their athletic activities to baseball. Railey was captain of the Fort Hamilton bowling team, coached by Mr. Harry Flaster, and led the team in its victory over Erasmus and Brooklyn Tech—a victory which gave them the Brooklyn championship. The keglers missed the city championship by only one pin. Railey

(Continued on Page 4, Col. 4)

School Library Grows Day by Day

During the month of March, thirty-one new books were added to the school library. They cover a wide range of topics, from *The Mushroom Book* by Marshall to *Double Play Rookie* by Archibald. The majority of the additions are non-fiction and include works which the librarians hope will please students with varied interests.

Those looking into the future and outer space will appreciate *Exploration of Mars* by Ley. On the other hand, a person who wants to learn about the past may find *Amerigo and the New World* enjoyable.

The library mimeographs a periodic list, generally once a month, of newly acquired books.

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Varsity Show Leads

CHARLOTTE GREENBERG

(Continued from Page 1)

has spent all of her late winter and early spring afternoon rehearsing for Curtaintimer presentations. However, during the 1958-1959 basketball season, as captain of the Boosters, she led many cheers for our Blue and White team. A member of Arista, in her spare time she enjoys swimming, dancing, listening to jazz music, reading, and going to the theater. Her favorite author is Dostoyevsky. Recently she attended two Broadway musicals: *My Fair Lady* and *West Side Story*. Her travels include visits to Virginia and Washington, D.C.

To Brooklyn College

Charlotte is quite definite about her future plans. "I am going to attend Brooklyn College in the fall and eventually prepare myself for a legal career. I have always had a profound interest in labor relations and will strive hard to achieve my goal."

Art Magazine Reviews Alumnus

The Art Department recently has been celebrating the success of one of its former students, Stephen Antonakos.

Stephen, who was born in Greece and later moved to New York, was on the art staff of the original *Anchor* before his graduation from Fort Hamilton in 1945. He is noted for his unique "sewslages," which consist of a variety of colored fabrics stitched together in attractive designs by a sewing machine.

A recent exhibit of his at the Avant-Garde Galleries on Lexington Avenue and Thirtieth Street, New York City, had the honor of being reviewed in the April edition of *Art News*, a copy of which is in the school library.

ALAN EDELMAN

(Continued from Page 1)

Fort Hamilton stage in *Our Town*, where he took the role of Dr. Gibbs; *The Man Who Came to Dinner*, in the role of Sheridan Whiteside's friend Noel Carlton; and *Seven Waves Away*, the latest Radio Workshop production.

Alan likes school—his favorite subjects being English and history. His plans for the future include four years at Rider College, Pennsylvania, where he will pursue a pre-law course.

Has Versatile Interests

This personable young actor is a progressive jazz enthusiast, his favorite exponents of modern music being Miles Davis and Thelonious Monk. He is fond of tennis, golf and baseball, and played on a high school team in Cleveland that won the Ohio State Championship.

NYU Professor Analyzes Bard

"Shakespeare, So What?" was the topic discussed by Dr. John McCabe, Chairman of the Dramatics Art Department at New York University, when he visited our school April 7 and addressed an audience of seniors, members of the Bibliophile Club, and Curtaintimers.

Dr. McCabe stressed that, rather than be read, Shakespeare's plays be seen on the stage, and that high schools should present more of them.

Mr. George Albert and Mr. Leon Gersten, faculty advisers of the Bibliophile Club, thought that Dr. McCabe presented Shakespeare in an excellent manner.



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Tower Features Theme of Growth

Several departures from customary procedure will characterize the 1959 issue of the *Tower*.

For the first time the yearbook incorporates the "theme of 'Growth.'" Blank verse will take the place of articles written by department heads. Appropriate well-known quotations from classical poetry will replace the usual captions under the pictures.

According to Paula Scalfani, co-photographer, "There will also be some excellent pictures, with space devoted to candid shots."

The exact publication date is not yet known, but it will be somewhere near the end of the term.

Editor-in-chief of the *Tower* is Karen Swenson, while Miss Elizabeth Steinmetz and Mrs. Mildred Liger are literary and art advisers, respectively. Mr. Alexander Selwyn is in charge of the business and advertising.

Sports Deck

(Continued from Page 3)

Imbriale, and Thomas Josephs, each of whom hit one home run.

Outstanding on the mound was Bill Conte, who pitched a five-hitter against Lincoln. Other pitchers are Jim Pryor, Bob Lento, Joe Tavolacci, Dennis Murphy, and Frank DeLuca.

Many Fort Hamilton alumni have been successful in track. Bill Urban, John Clemente, and Tom and Charles McGrath are now running for N.Y.U. Recently Bill Urban won in the Metropolitan Freshman College Meet, the High and Low Hurdles and the Pole Vault. Charles McGrath came in first in the Milrose Meet.

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40 Hamiltonites Spark DECA

At least forty Hamiltonites are members of the Distributive Education Clubs of America, commonly known as DECA. The Fort Hamilton Branch was organized last year by Mr. Alfred Berkowitz, a teacher of merchandising and sales.

Officers are Lois Gaudio, president; Ronald Cambria and Joe Imbriale, vice-presidents; Marie Colomarino, secretary; and Arlene Colletti, treasurer.

Juniors to Select Prom Princess

The third annual Junior Prom is scheduled for Wednesday, June 3, the day before Anniversary Day. Tickets have been available in the official classes at \$2.50 apiece, and no junior may buy more than two tickets.

Each prefect has selected the student who best exemplifies the ideal junior girl in terms of personality, attractiveness and scholarship. The girls themselves will choose the seven finalists, and the grand winner will be crowned Princess of the Junior Class at the Prom, where she will also receive a prize consisting of a trip to Washington, D.C., next year.

According to Miss Joan McCabe, faculty adviser, dress will be informal. She explained that this means "dressy" dresses for the girls and suits for the boys.

"Many faculty members will attend," said Miss McCabe, "and a fine evening is in prospect."

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